Henri Studio Finishes

Henri's vast array of rich and popular tones combine today's sophisticated color trends with historic old-world elegance, giving every Henri Studio creation an aura of timelessness.

Stone Wash Finishes

Henri's Stone Wash Finishes have soft and subtle hues, varying in their intensity, and providing a rich contemporary presence to your landscape design,





Acrylic Finishes

Traditional Henri finishes, achieved with layers of acrylic paints and antiques, tastefully replicate an ageless classic look.



Sepia (SE)



Pompeii Ash (PM)



Bronze (BR)



Obsidian Black (OB)



Golden Moss (GM)



Asian Red (AR)



Ivory Grey (IV)

Hi-Tone & Relic Hi-Tone Finishes

Subtle highlighting in which various Acrylic Paints or Relic Stains are applied for a lively, depth-revealing effect. Only select Henri items are available in Hi-Tone or Relic Hi-Tone, and these are usually depicted as such in the Henri Catalogue.



Hi-Tone Finishes



Relic Hi-Tone (RH)



Relic Stain Finishes

Relic's rich stains blend rustic earth tones into unique and striking combinations, resulting in one of a kind masterpieces. Within their color range, each Relic Stain finish will vary from lighter to darker, along with some intentional mottling. Relic Stains enhance and reveal the rich character sculpted into each and every Henri Studio creation.



Natural Finish

Henri cast stone without a stain or painted finish. Our Natural Stone is the most refined and unblemished cast stone available on the market.



Natural (NA)